

# Nominating Ballot for the 1943 Retro Hugo Award

This Ballot must be RECEIVED by Friday March 17, 2018,  
11:59 PM PDT (Saturday March 18 2018, 2:59 AM EDT; 6:59 AM  
UTC/GMT; 5:59 PM AEDT)

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Retro Hugo Nominations c/o Dave McCarty  
2020 N California Ave, Suite 299  
Chicago, IL 60647  
USA

1943 Retro Hugo Award: Eligibility to Nominate

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State/Province \_\_\_\_\_

Zip Code/Post Code \_\_\_\_\_ Country \_\_\_\_\_

Email \_\_\_\_\_

Telephone \_\_\_\_\_

I am a member of Worldcon 76. My membership number (if known) is \_\_\_\_\_.

I am a member of Dublin 2019. My membership number (if known) is \_\_\_\_\_.

I was a member of Worldcon 75. My membership number (if known) was \_\_\_\_\_.

Signature \_\_\_\_\_ (Ballot is invalid without a signature and will not be counted.)

Only members of Worldcon 76, Dublin 2019 or Worldcon 75 who had their memberships as of  
December 31 2017 11:59 PM PST may cast nominating ballots.

# Nominating Ballot for the 1943 Retro Hugo Awards.

**Best Novel** A science fiction or fantasy story of 40,000 words or more that appeared for the first time in 1942.

Author & Title _____	Publisher _____
Author & Title _____	Publisher _____
Author & Title _____	Publisher _____
Author & Title _____	Publisher _____
Author & Title _____	Publisher _____

**Best Novella** A science fiction or fantasy story between 17,500 and 40,000 words that appeared for the first time in 1942.

Author & Title _____	Publisher _____
Author & Title _____	Publisher _____
Author & Title _____	Publisher _____
Author & Title _____	Publisher _____
Author & Title _____	Publisher _____

**Best Novelette** A science fiction or fantasy story between 7,500 and 17,500 words that appeared for the first time in 1942.

Author & Title _____	Publisher _____
Author & Title _____	Publisher _____
Author & Title _____	Publisher _____
Author & Title _____	Publisher _____
Author & Title _____	Publisher _____

**Best Short Story** A science fiction or fantasy story of fewer than 7,500 words that appeared for the first time in 1942.

Author & Title _____	Publisher _____
Author & Title _____	Publisher _____
Author & Title _____	Publisher _____
Author & Title _____	Publisher _____
Author & Title _____	Publisher _____

**Best Series** A multi-installment science fiction or fantasy story, unified by elements such as plot, characters, setting, and presentation, appearing in at least three (3) installments consisting in total of at least 240,000 words with at least one installment of which was published in 1942.

Author & Series _____	1942Work _____
Author & Series _____	1942Work _____
Author & Series _____	1942Work _____
Author & Series _____	1942Work _____
Author & Series _____	1942Work _____

**Best Related Work** Any work related to the field of science fiction, fantasy, or fandom appearing for the first time in 1942 or which has been substantially modified during 1942, and which is either non-fiction or, if fictional, is noteworthy primarily for aspects other than the fictional text, and which is not eligible in any other category.

Author & Title _____	Publisher _____
Author & Title _____	Publisher _____
Author & Title _____	Publisher _____
Author & Title _____	Publisher _____
Author & Title _____	Publisher _____

**Best Graphic Story** Any science fiction or fantasy story told in graphic form appearing for the first time in 1942.

Author & Title _____	Publisher _____
Author & Title _____	Publisher _____
Author & Title _____	Publisher _____
Author & Title _____	Publisher _____
Author & Title _____	Publisher _____

**Best Dramatic Presentation, Long Form** Any theatrical feature or other production in any medium of dramatized science fiction, fantasy, or related subjects that has been publicly presented for the first time in its present dramatic form during 1942 and which has a complete running time of more than 90 minutes.

Title _____	Studio/Series _____
Title _____	Studio/Series _____
Title _____	Studio/Series _____
Title _____	Studio/Series _____
Title _____	Studio/Series _____

**Best Dramatic Presentation, Short Form** Any television program or other production in any medium of dramatized science fiction, fantasy, or related subjects that has been publicly presented for the first time in its present dramatic form during 1942 and which has a complete running time of 90 minutes or less.

Title _____	Studio/Series _____
Title _____	Studio/Series _____
Title _____	Studio/Series _____
Title _____	Studio/Series _____
Title _____	Studio/Series _____

**Best Editor, Short Form** The editor of at least four (4) anthologies, collections, or magazine issues (or their equivalent in other media) primarily devoted to science fiction and/or fantasy, at least one of which was published in 1942.

Editor _____
Editor _____
Editor _____
Editor _____
Editor _____

**Best Editor, Long Form** The editor of at least four (4) novel-length works primarily devoted to science fiction and/or fantasy that were published in 1942 and do not qualify as works under Best Editor, Short Form.

Editor _____
Editor _____
Editor _____
Editor _____
Editor _____

**Best Professional Artist** An illustrator whose work has appeared in a professional publication in the field of science fiction or fantasy during 1942. A professional publication is one that meets at least one (1) of the following criteria:

1. It provided at least a quarter of the income of any one person, or
2. Was owned or published by any entity which provided at least a quarter of the income of any of its staff and/or owner.

If possible, please cite an example of the nominee's work.

Failure to provide such references will not invalidate a nomination.

Name _____	Example _____
Name _____	Example _____
Name _____	Example _____
Name _____	Example _____
Name _____	Example _____

**Best Semiprozine** Any generally available non-professional periodical publication devoted to science fiction or fantasy which by the close of 1942 has published at least four (4) or more issues (or the equivalent in other media), and least one (1) of which appeared in 1942, which does not qualify as a fancast, and which in 1942 has met at least one (1) of the following criteria:

1. Paid its contributors and/or staff in other than copies of the publication.
2. Was generally available only for paid purchase.

Title _____
Title _____
Title _____
Title _____
Title _____

**Best Fanzine** Any generally available non-professional publication devoted to science fiction, fantasy, or related subjects which by the close of 1942 has published at least four (4) or more issues (or the equivalent in other media), at least one (1) of which appeared in 1942, and which does not qualify as a semiprozine or a fancast, and which in 1942 met neither of the following criteria:

1. Paid its contributors and/or staff in other than copies of the publication.
2. Was generally available only for paid purchase.

Title \_\_\_\_\_  
Title \_\_\_\_\_  
Title \_\_\_\_\_  
Title \_\_\_\_\_  
Title \_\_\_\_\_

**Best Fancast** Any non-professional audio- or video-casting with at least four (4) episodes that had at least one (1) episode published in 1942.

Title \_\_\_\_\_  
Title \_\_\_\_\_  
Title \_\_\_\_\_  
Title \_\_\_\_\_  
Title \_\_\_\_\_

**Best Fan Writer** Any person whose writing has appeared in semiprozines or fanzines or in generally available electronic media during 1942.

Name _____	Example _____
Name _____	Example _____
Name _____	Example _____
Name _____	Example _____
Name _____	Example _____

**Best Fan Artist** An artist or cartoonist whose work has appeared through publication in semiprozines or fanzines or through any other public display during 1942.

Name _____	Example _____
Name _____	Example _____
Name _____	Example _____
Name _____	Example _____
Name _____	Example _____

**Please be sure to sign your ballot!**